

Artistic memorial to our industrial past

MOBILITY and movement, coupled with the possibilities of travel within a structured environment are just two of the issues tackled by a linked exhibition in Lancaster, opening this Saturday.

By Heysham's own Chris Nolan Crozier and American photographer Robert S Richfield at the Folly Gallery and Storey Gallery, Seven Zones and Seven Stations explores local aspects of travel, movement, structures and industrial sites, through photographs, text and art.

The exhibition open this Saturday March 6, closing at the Storey on Saturday April 17, and at the Folly two weeks earlier.

The event shows what both artists found when they visited

Middleton and Heysham in July in 1998 - one artist working with what he saw, the other with what she found and remembered.

The product of this collaboration is a fascinating exhibition of panoramic photographs and the poignantly expressed feelings about factories and their workmen.

Haunted

As a child Chris lived close to an industrial complex near Heysham which had haunted her from her earliest childhood.

She recollected seeing the fantastic and surreal architecture of the industrial site whose purpose she could neither comprehend nor understand.

When she returned to explore the site with Robert it was abandoned and in a spectacular state of dereliction and decay.

She said: "It was razed to the ground.

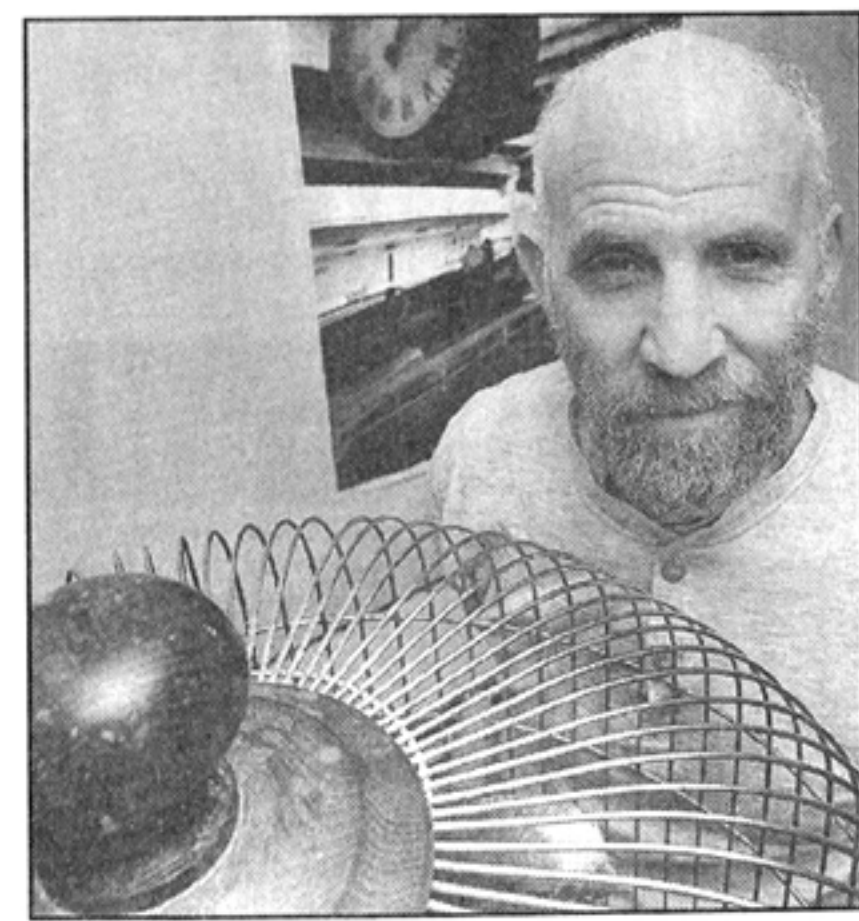
"A sea of rubble was all that remained, in the centre of which was a spiral mound whose contours, determined by the earth moving machinery, resembled an ancient burial mound.

"We perceive this exhibition of a memorial to past human endeavour with all its inherent faults, a metaphor for the passing of time and the temporal nature of artistic achievement."

For details contact the Storey on 01524 844133 or the Folly on 388550.



Art attack: Chris Nolan Crozier whose work appears in the Seven Stations: Middleton and Beyond Exhibition. LAM 250299/14.



On show: Robert S. Richfield with some of his exhibits in the Seven Stations: Middleton and Beyond Exhibition. LAM 250299/14.